

# Вибрана бібліографія

## Коментар щодо джерел

Неоціненне джерело для дослідника життя і творчості Альфреда Гічкока — Колекція Альфреда Гічкока в лос-анджелеській Бібліотеці Маргарет Геррік (Академія кінематографічних мистецтв і наук). Не менш важливі й інші численні колекції цієї бібліотеки — зокрема колекції різних голлівудських студій, з якими працював Гічкок, його сценаристів, техніків, акторів і друзів. В усному архіві Академії можна знайти транскрипти розлогих інтерв'ю з ключовими постатями Гічкокових голлівудських років. Крім того, багато корисних матеріалів для написання цієї книжки було знайдено в спеціальних фондах Дослідницької бібліотеки Чарльза Янга (Лос-Анджелес).

У Дослідницькому центрі Говарда Готліба (Бостонський університет) є колекції статей багатьох Гічкокових колег та співробітників. Чимало чудових знахідок трапилося мені в Техасі — зокрема в колекціях Ернеста Лемана й Девіда Селзніка в Центрі Гаррі Ренсома в Техаському університеті (Остін) і Колекції усної історії Рональда Девіса в Південному Методистському університеті (Даллас). У нью-йоркському Музеї сучасного мистецтва й відділах рідкісних видань і рукописів та Театру Біллі Роуз Нью-Йоркської публічної бібліотеки є обмежені, але корисні ресурси про різних авторів, які писали про Гічкока й співпрацювали з ним. Бібліотека рідкісних книг і рукописів імені Бейнеке в Ельському університеті — місце, де в багатих архівах трапляються справжні перлини — зокрема запис інтерв'ю Гілберта Гаррісона з Гічкоком (1980) — одне з останніх Гічкокових інтерв'ю в житті.

У Британському інституті кінематографії (Лондон) зберігається найбільша колекція першоджерел для вивчення Гічкокової кар'єри й середовища перед від'їздом у Голлівуд. Окрім безцінної колекції кіноперіодики, в Рейбенівській бібліотеці Інституту є багаті зібрання фотографій і кіноплівок, що допомагають пролити світло на Гічкокову творчість. Повні колекції періодики Британської бібліотеки допомогли знайти оригінали десятків статей про Гічкока й самого Гічкока, написаних після 1920-х років, а в тамтешніх аудіовізуальних архівах — безліч Гічкокових інтерв'ю й документальних фільмів про нього. Незрівнянна онлайн база даних періодики допомогла мені відшукати чимало тематичних статей, які б я інакше пропустив. Я вдячний дослідникам Сідні Готтлібу й Джейн Слоун за їхню чудову роботу: вони привернули мою увагу до багатьох потрібних джерел. Бібліографія Слоун і Готтлібові антології Гічкокових текстів та інтерв'ю — неоціненна знахідка для будь-якого гічкокознавця.

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